COPYRIGHT DEC 1 91 1873 153198L
2nd COPY DELIVERED TO THE MAY 7 - 1900

Portefeuille

du Pianiste avancé.

RECUEIL DE CHEFS D'OEUVRES

modernes et classiques

Edition soigneusement. révue corrigée et doigtée par K. KLAUSER.

II. COLLECTION.

BLUMENTHAL, JAC. OP. 1. La Source ..... *Caprice.*
" OP. 3. Les deux Anges *Morceau caractéristique.*
CZERNY, C. ..... OP. 12. Variationen über Schubert's Sehnsuchts Walzer
" OP. 754. Nr. 3. Tarantelle. *(Octaven-Etude.)*
DÖHLER, TH. ..... OP. 24. Nocturne.
" ..... OP. 39. Tarantelle.
DREYSCHOCK, AL. ..... OP. 16 Nocturne.
HELLER, ST. ..... OP. 33 Die Forelle. *(La Truite.)*
HELLER, ST. ..... OP. 77. Saltarello über ein Thema der 4ten Sinfonie von Mendelssohn.
HELLER, ST. ..... OP. 80. Proménades d'un Solitaire. *Mélodies sans paroles, Cah. 1. 2. 3.*
HELLER, ST. OP. 85 Nr. 2. Tarantelle.
HENSELT, AD. ..... OP. 2 Nr. 6. Si oiseau j'etais. *(Etude.)*
" ..... OP. 3. Poeme d'amour.
" OP. 5. Nr. 11. Liebeslied ..... *(Etude.)*
" ..... OP. 10. Romanze. *(auch als Einleitung zu Op. 2. Nr. 6.*
" ..... OP. 15. Frühlingslied.
JAËLL, ALF. ..... OP. 17. Souvenir de Précénico. *(3ème Meditation.)*
" ..... OP. 82. Le Carillon. *Morceau élégante.*

JADASSOHN, S. OP. 35. Nr. 3 Scherzo. *(in the form of a Canon.)*
LISZT, FR. ..... Schubert's Ständchen. *(Sérénade) Transcription*
" ..... Schubert's Lob der Thränen. *Transcription*
" ..... Mozart. Requiem. *Transcription.*
" ..... Rossini. Cujus animam. *Transcription.*
LITOLFF, H. ..... OP. 81 ..... Spinnlied.
MAYER, CHS. ..... OP. 61. Nr. 2. Trémolo. *(Etude.)*
" ..... OP. 61. Nr. 3. Les Arpèges. *(Etude.)*
" ..... OP. 76. Premier Air Italien.
MENDELSSOHN BARTHOLDY, F. OP. 14. Rondo capriccioso.
" " OP. 33. Nr. 1. Capriccio in Amoll.
PAUER, E. ..... OP. 37. La Cascade. *Morceau de Concert.*
PRUDENT, E. ..... OP. 16. Nr. 6. Feu follet. *Etude de genre.*
RAFF, J. ..... OP. 56. Nr. 3. Concert-Valse-Etude.
RAVINA, H. ..... OP. 13. Nocturne.
ROSENHAIN, JAC. ..... OP. 17. Nr. 2. Sérénade du Pêcheur.
SCHUMANN GUSTAV. ..... OP. 11. Tarantelle.
TAUBERT, W. OP. 41. Nr. 1. Campanella. *Etude consertante.*
THALBERG, S. ..... OP. 41. Romance sans paroles.
THALBERG, S. ..... OP. 45. Tarantelle.

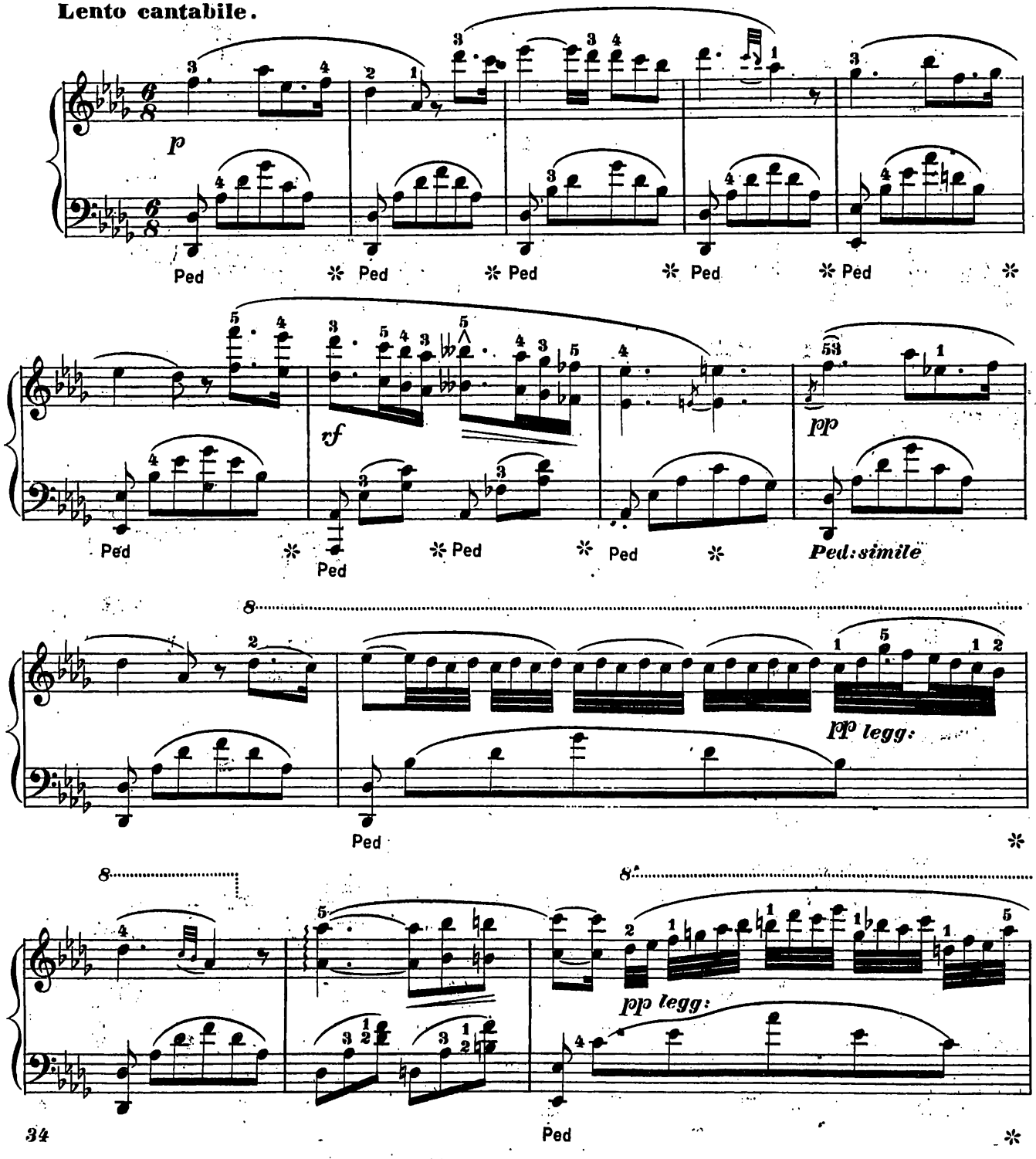
NEW-YORK, CARL HEUSER, 820 BROADWAY.
Successor to JUL. SCHUBERTH & Co.

Entered according to Act of Congress AD 1868. by Schuberth & Co. in the Clerk's Office of the Dist. Court of the Southern Dist. of New-York.

NOCTURNE.

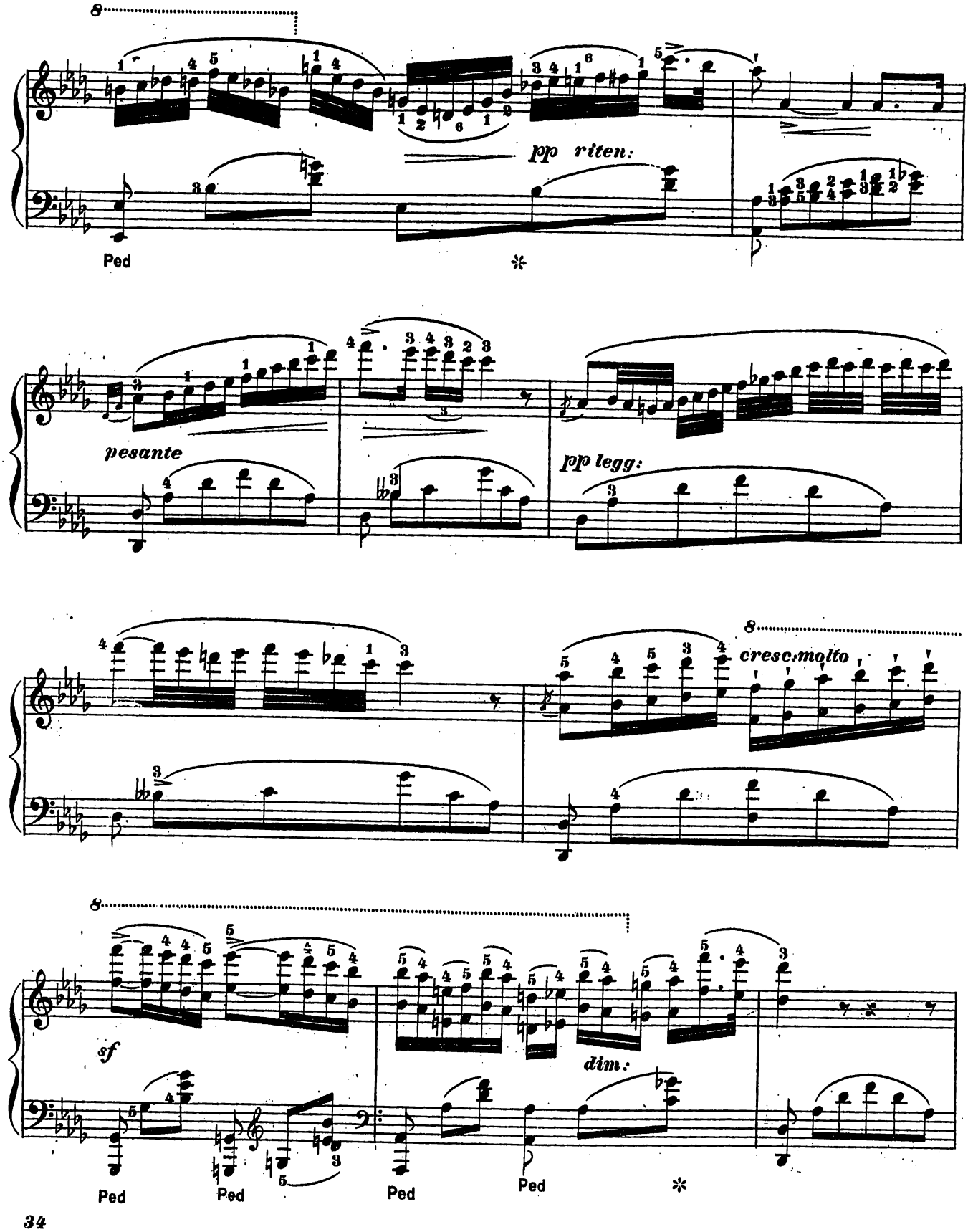
T. Döhler, Op. 24.

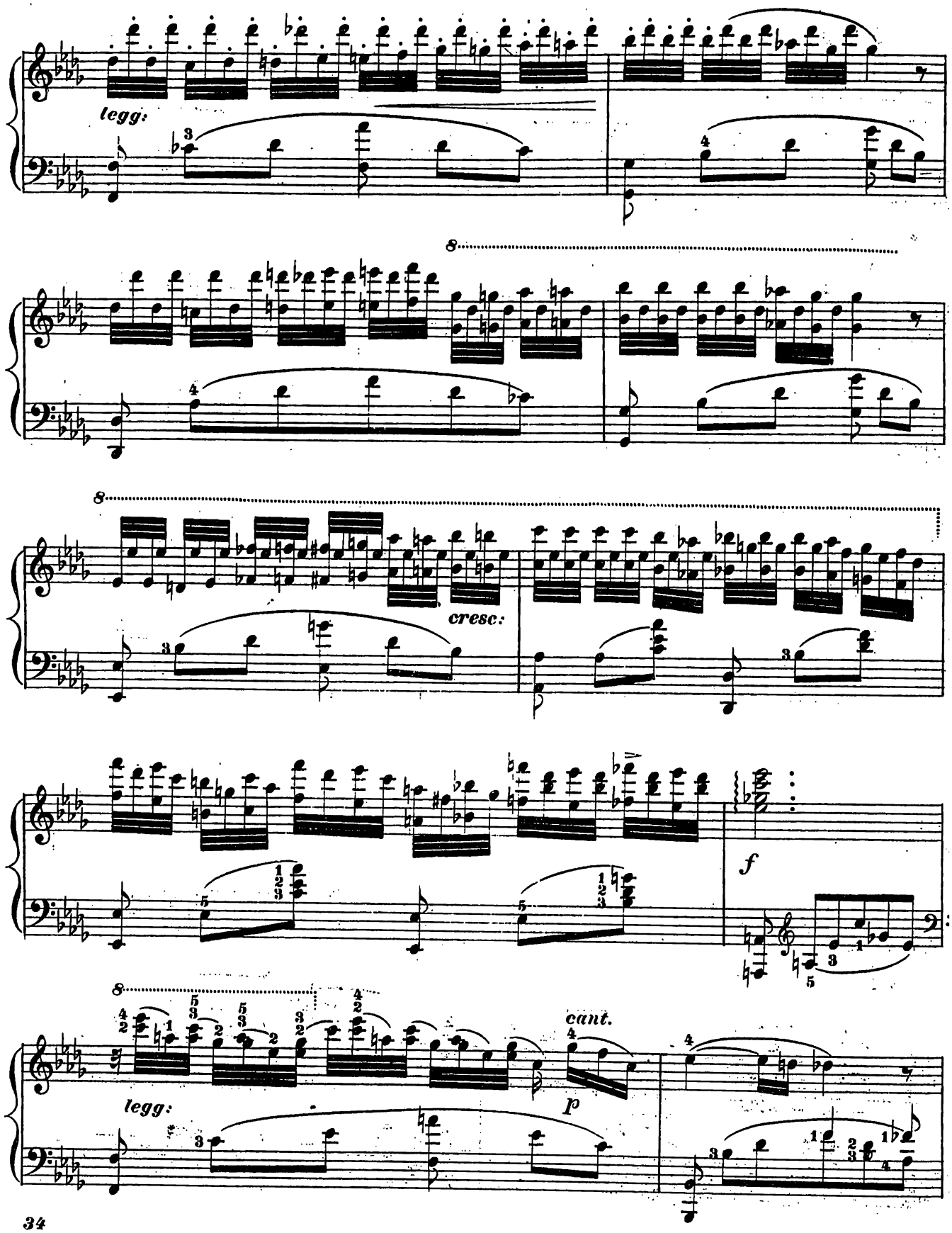
Lento cantabile.

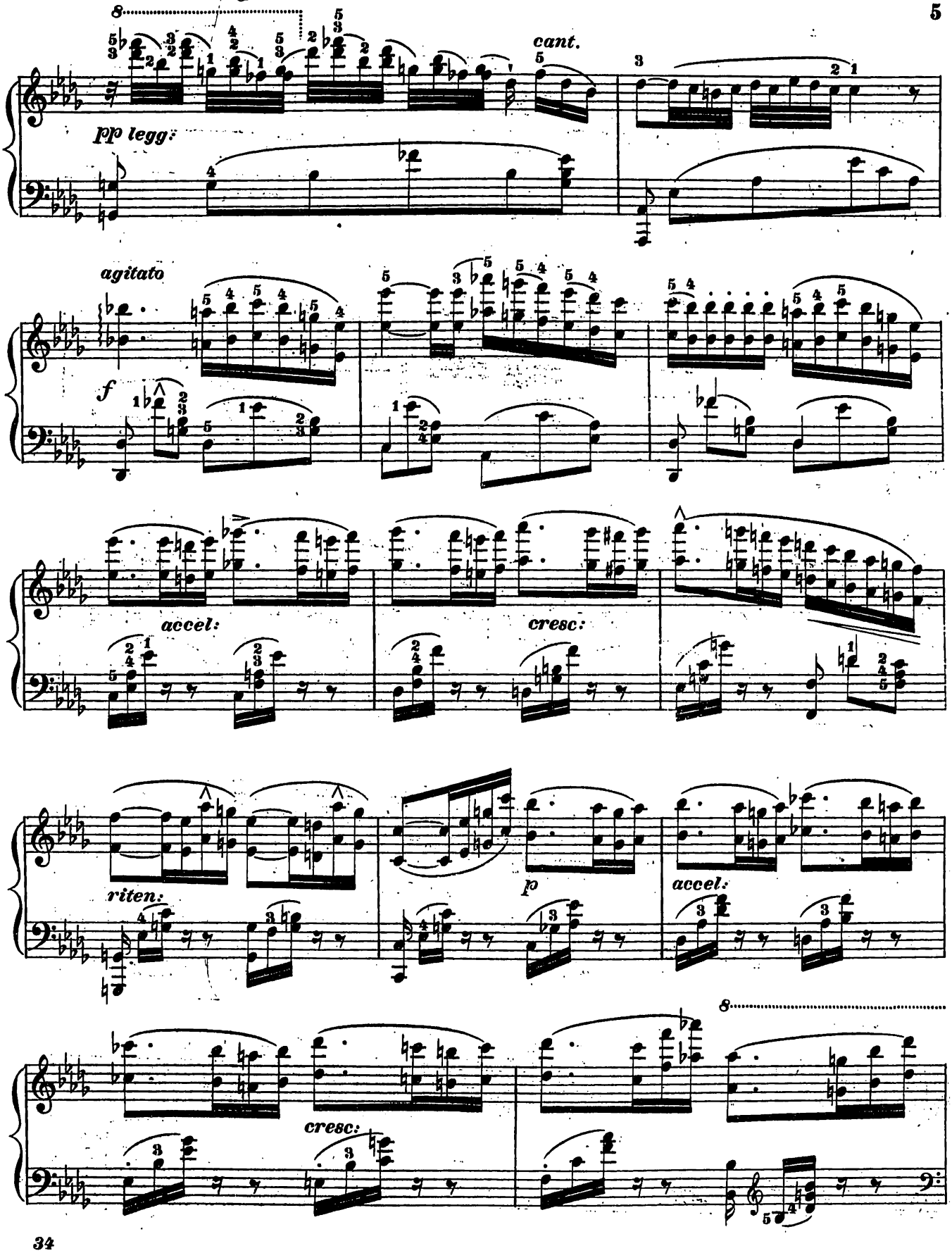


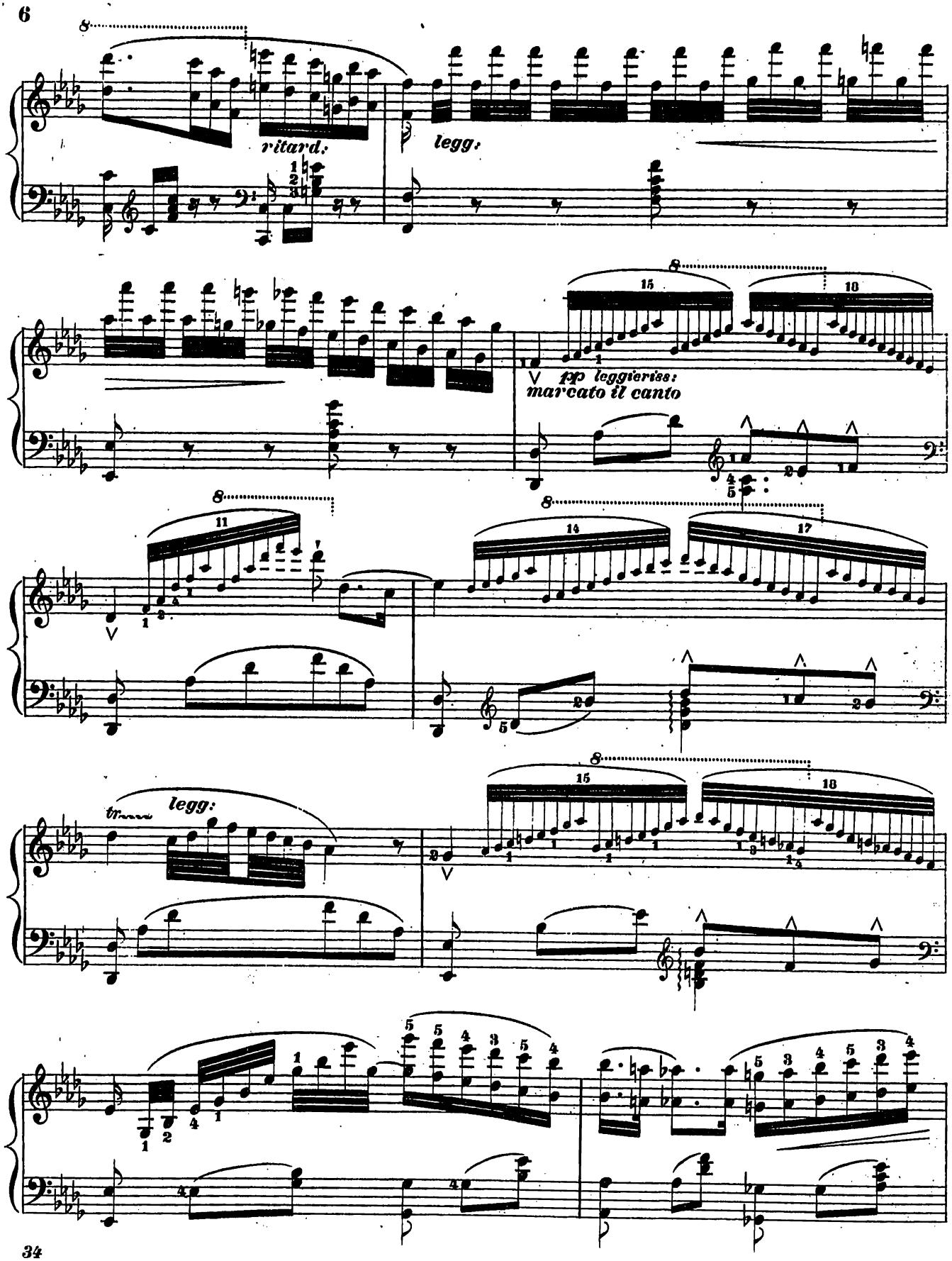
Entered according to Act of Congress in the Year 1873 by Carl Heuser in the Office of the Librarian of Congress at Washington.

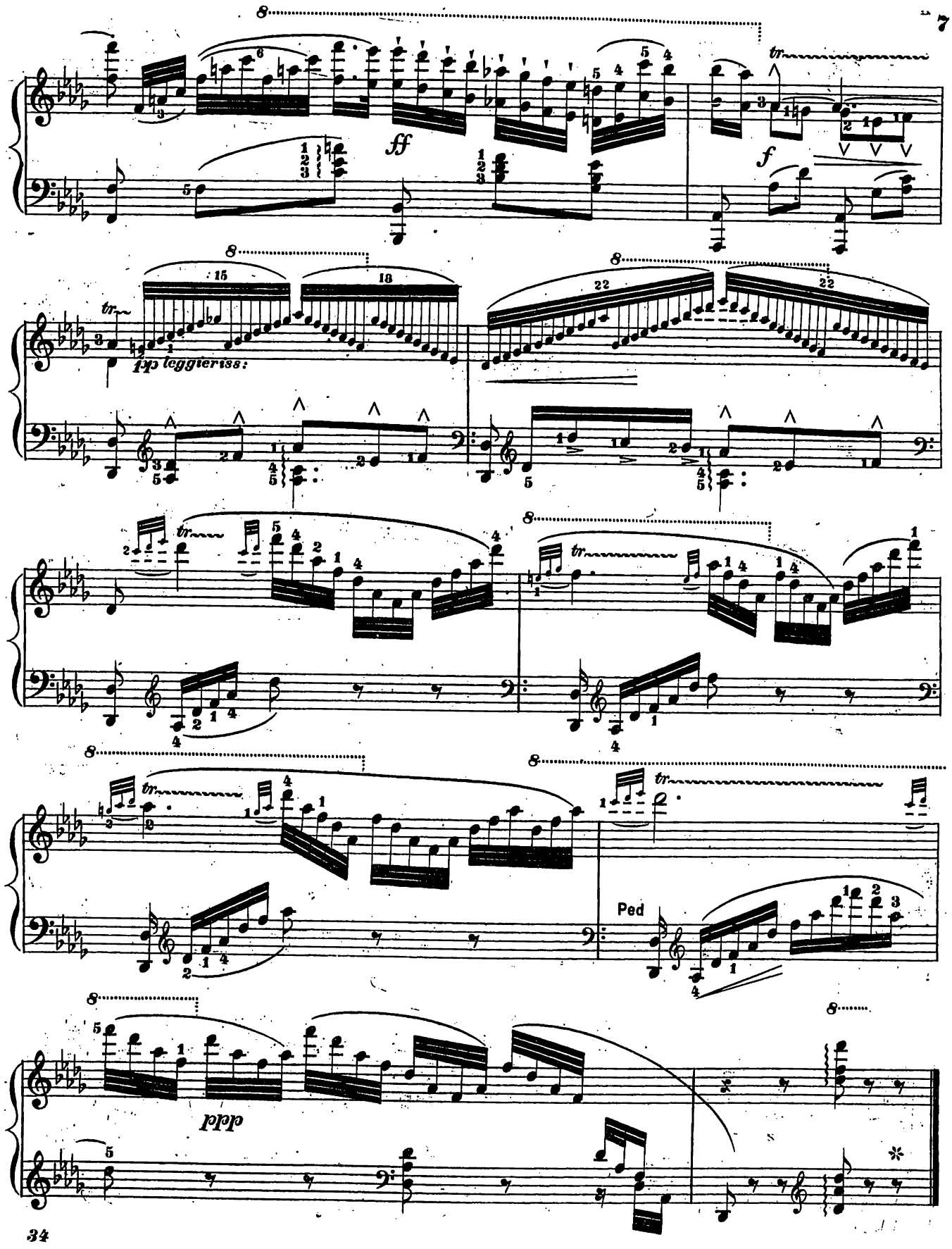
Hodik


8
pp riten:
Ped
pesante
pp legg:
8
cresc:molto
8
sf
dim:
Ped
Ped
Ped
Ped


legg:
8
8
cresc:
f
8
cant.
p
legg:


8
cant.
pp legg:
agitato
f
accel:
cresc:
riten:
p
accel:
8
cresc:


ritard.
legg:
fp leggieriss:
marcato il canto
tr
legg:


ff
f
pp leggieriss:
Ped
ppp